

Reed's Bass Drum is a Brooklyn-based jazz collective focused on composing musical dialogues for baritone saxophone, bass and drums. Originally organized as a workshop for compositions that embrace the lower range of baritone saxophone and bass, Reed's Bass Drum presents music that speaks with one voice. The influence of trios led by Fred Anderson, Sonny Rollins, Joe Lovano, and Fly is implicitly referenced in the work the trio produces. However, the defining use of baritone saxophone and the ever-present intuitive dialogue between the members of the trio has contributed to a musical persona that is all their own.