

Growing up in the South side of Chicago, baritone saxophonist Jonah Parzen-Johnson was surrounded by the rich traditions of AACM (Association for the Advancement of Creative Musicians) and South Side Jazz community. At age eighteen, Jonah moved to New York City to study at New York University. Since moving to New York, Jonah has performed nationally and internationally with ensembles including Reed's Bass Drum, The Delirium Blues Project, Zongo Junction, Eyal Vilner Big Band, Valery Ponomorav Big Band, and the NYU Jazz Orchestra.

Noah Garabedian began playing the acoustic bass in high school. In September of 2003 he entered the Ethnomusicology department at UCLA. Throughout his undergraduate years he won many scholarships including a John Coltrane National Scholarship in 2007. He participated in the Music Outreach program between UCLA and the Los Angeles Unified School District, and was selected as a finalist for the Thelonious Monk Institute of Jazz graduate program. In Los Angeles he played with numerous established musicians such as Kenny Burrell, Stefon Harris, Benny Green, and Clayton Cameron. Noah has recently begun a Master's in Music at NYU.

Aaron Ewing is a New York based drummer. He has performed with Brian Lynch, Joe Lovano, Kenny Werner, Ralph Alessi, and many others in some of New York's most famous venues for jazz, including the Blue Note, Small's and 55 Bar. He has also performed internationally with artists such as Lenny Pickett, George Garzeon and Jean-Michel Pilc. Aaron grew up in Fort Smith, Arkansas. His talents have been recognized through scholarships and awards from the North Arkansas Jazz Society, the Fort Smith Riverfront Blues Society, and Music Fort Smith. In 2005, he was selected to perform with the Collegiate All-Star Jazz Ensemble at the IAJE South Central Regional Conference.